

# **Analog Mixing Desks**

Live Mix Hybrid Desks - Hybrid Mixing Desks with PSL Preamps and Oliver FX Engine



#### **Applications**

- Touring Sound
- Premium Installations

#### **Products in the Series**

- Live Mix 16.2 FX
- · Live Mix 10.2 FX
- Live Mix 8 FX

#### **Features**

- · 24-bit Oliver FX Engine
- PSL Preamps
- · Hybrid Control mixing desk
- · Bluetooth 4.0 compatible
- · USB PLayback & Recording
- · Dust-protected faders
- · 16, 10 and 8 channel frames

The Live Mix Mixing desks introduce unsurpassed simplicity and accuracy to mixing consoles. They feature a handy bluetooth & USB playback & recording option, 2-track recording interface, 24-bit Oliver FX Engine, PSL Preamps, dust protected faders and 2-stereo outputs. Available in 8, 10 & 16 channel models

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# LiveMix 10.2FX

10 Channel Compact Analogue Mixing Frame with FX

## **Technical Specifications**

Number of Input Channels	8 Mono + 2 Stereo Channels,	
	Media Player with USB / BT input	
Number of Output Channels	Master L+R XLR Output, Recording Out	
	(2Track), TRS Aux, Monitor, FX Mute &	
	Headphone Outputs	
Oliver FX	Single FX Engine	
Recording	2-Track Recording In/Out	
Auxes	1	
Frequency Response	20Hz to 30KHz 0.5dB	
Max. Input Level	Mic +24dBu, Line +24dBu, Other +20dBu	
Max. Output Level	XLR +26dBu, TRS +20dBu	
Rated Power Peak	24-bit sigma-delta,64/128-times over	
	sampling, rate 40KHz	
Max Input Power	40 Watts	
Faders	60mm	





### **General Specifications**

Height	622 mm	
Width	402 mm	
Depth	108mm	
Weight	6.6 Kgs	



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